



# THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

PRESENTS . . .

## EXPLORATIONS 1973-74

Four Sunday Evening Concerts  
Convocation Hall  
Arts Building  
8:00 p.m.

NO ADMISSION CHARGE



With EXPLORATIONS, the Department of Music has organized four musical events during the 1973-74 season that will cover a wide spectrum of media and musical styles.

Each program involves a variety of performing groups, and a highly diversified repertoire is offered. With this endeavour, the Department of Music hopes to offer an appealing type of musical presentation which will both complement and contrast with other concerts and musical events being offered by various organizations in the City of Edmonton, as well as those concerts otherwise offered by the Department of Music itself.

Faculty members, guest artists and students will participate. Performers include: The U. of A. String Quartet (Thomas Rolston and Lawrence Fisher, violins, Michael Bowie, viola, and Claude Kenneson, violoncello); The U. of A. Concert Choir, Larry Cook, conductor; Helmut Brauss, Robert Stangeland, Ernesto Lejano, Janet Scott, and Jack Hurt, piano; Elizabeth Stangeland, soprano, Merla Aikman, mezzo-soprano, and Nigel Lemon, tenor; Yoko Wong and Elaine Ikemoto, violin, Yasuko Eastman, viola, and Cheryll Melott and Peter Rudolffi, violoncello; and members of the Art Winds Quintet.

PLEASE NOTE THAT THE STARTING TIME  
OF THE CONCERTS IS 8:00 P.M.



## **PROGRAM**

### **Sunday, October 14, 1973**

SCHUBERT—Four Impromptus for Piano,  
Opus 90

SCHUMANN—Frauenliebe und -leben, Opus 42

DEBUSSY—String Quartet in G Minor

### **Sunday, November 18, 1973**

“Music by Composers at the U. of A.”

ARCHER—Episodes (Tape Recorder)

ARCHER—Sonata for Violin and Piano

KENNESON—Resurrections, for Soprano,  
Narrator, Solo Cello and Cello Ensemble

FORSYTH—Music for Mouths, Marimba,  
Mbira, and Roto-Toms

SASONKIN—Piano Sonata No. 6 in A (1955)

### **Sunday, January 13, 1974**

BARBER—Dover Beach

VAUGHAN WILLIAMS—On Wenlock Edge

BRAHMS—Piano Quartet in C Minor, Opus 60

### **Sunday, February 17, 1974**

MADRIGALS OF THE 16th CENTURY

PRÉVOST—Sonata for Violoncello and Piano

SONGS OF HINDEMITH AND HONEGGER

BEETHOVEN—Quintet for Piano and Winds in  
E-flat



Parking is available in the Stadium Car Park,  
89th Avenue near 116th Street.

For further details, please write to the Department  
of Music, The University of Alberta, Edmonton,  
or telephone 432-3263.

Programs are subject to change without notice.